

# REQUALIFICATION OF POST-INDUSTRIAL LANDSCAPES

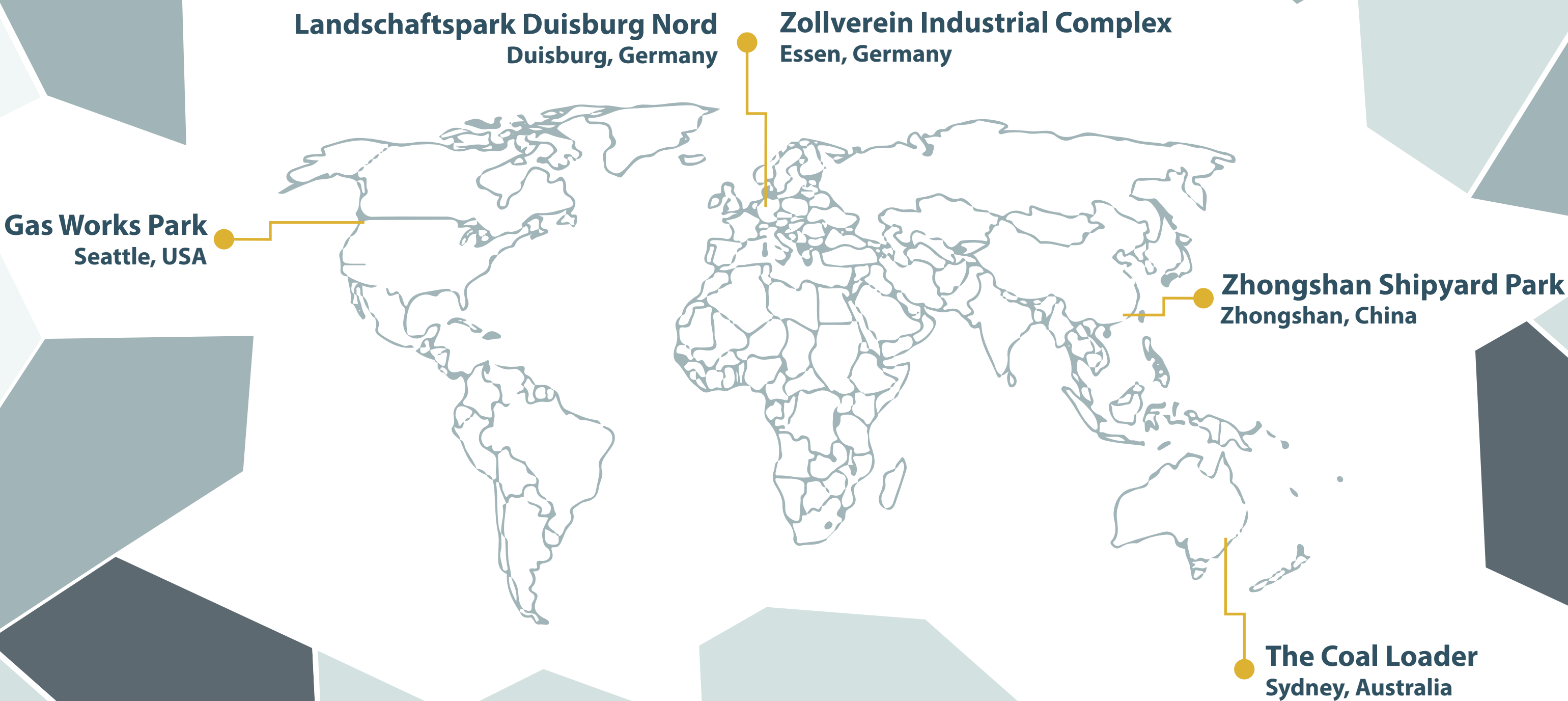
## CRITIC TO POSTMODERNIST PROJECTS

“ When design becomes human it not only fits the shape, movement and uses of the body, it also works with the conscious organism in an arc of expansion, development and fulfilment. This is a goal which a consciously articulated aesthetic can help accomplish, and the challenge of such an aesthetic can be a powerful force in the effort to transform the world we inhabit into a place for human dwelling.”

Arnold Berleant

“ PROCESS OVER PRODUCT | The science of ecology is a science of process. What is significant is not so much the understanding of what exists at any given moment in time, but that the existence is ephemeral and in constant motion, constant change.”

Lawrence Halprin



### GAS WORKS PARK | SEATTLE, USA

AREA 20,5HA

BY RICHARD HAAG, 1975



“ I haunted the buildings and let the spirit of the place enjoy me. I began seeing what I liked, then I liked what I saw - new eyes for old.” Richar Haag

### LANDSCHAFTSPARK DUISBURG NORD | DUISBURG, GERMANY

AREA 230HA

BY LATZ+PARTNER, 1992

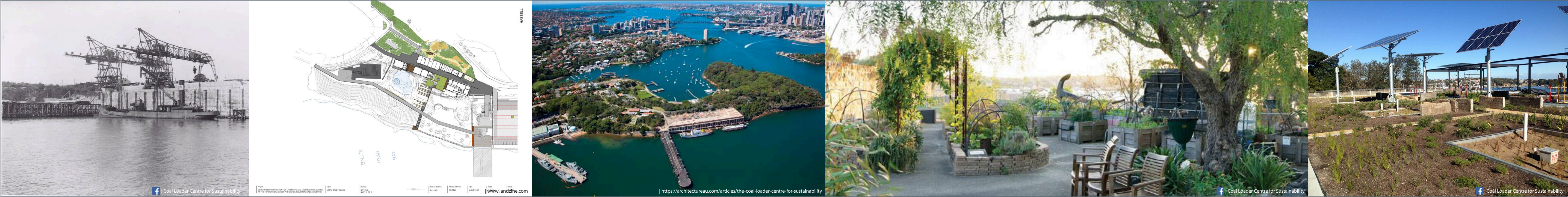


“ Appearing in the guise of constructivist painting, the forms result from deconstructing the industrial facility: ugly becomes beautiful; wastes become productive; weeds become habitat; contaminated water becomes pure. The design is postmodern, post-horticultural, post-machine age-and popular.” Tom Turner in Garden History: Philosophy and Design

### THE COAL LOADER | SYDNEY, AUSTRALIA

AREA 15HA

BY HASSELL, 1997



“ Learn from the Past – Embrace the Future.” North Sydney Council slogan

### ZHONGSHAN SHIPYARD PARK | ZHONGSHAN, CHINA

AREA 11HA

BY TURENSCAPE, 2002



“ At the new era, the balance between man and nature has been broken again, and the survival of humanity become again a crisis, a new harmonious relationship must be built.” The Art of Survival by Turenscape Architects

### ZOLLVEREIN PARK | ESSEN, GERMANY

AREA 100HA

BY PLANERGRUPPE GMBH, 2005



“ Open to interpretation and offering a pragmatic dysfunction.” Landzine